

PRESS RELEASE

LOST & FOUND. Family photos swept by 3/11 East Japan Tsunami
Project President and vice-Chairman: Munemasa Takahashi e Kazuto Hoshi
Responsible for the project in Italy: Annalisa D'Angelo, Stefano Ruffa and 3/3
Opening September 20th, Doozo structure and MACRO Testaccio, Rome

In occasion of the XI edition of Fotografia - Festival Internazionale di Roma, this year dedicated to the theme of work, there is the project Lost&Found 3/11 setting up a structure for the MACRO Testaccio in Rome.

The Lost&Found 3/11 exhibition arrives in Rome after Tokyo, Los Angeles, New York and Melbourne.

After the first medical aids and the search for survivors, the laborious act of cleaning and reconstruction after the Tsunami of March 11th, 2011, has seen millions of private photographs and family albums among the first objects salvaged from rubble. Images that, without any specific goal nor instructions, have started to be directed to the gymnasium of the elementary school in a town in the region of Tōhoku. A group of young researchers of the Japan Society for Socio-Information Studies has decided to return fragments of lives to their legitimate owners by starting to clean, dry and digitalize this huge mass of photographs, made available for all those who were trying to rebuild their own identity. In three months they were able to rebuild 7.600 albums and 13.000 photographs.

In occasion of the Roman exhibition, the Doozo Gallery has produced a little volume, with the collaboration of 3/3, which pieces together an ideal family album, symbol of the deep link between personal and collective memory that enters the work of recovery and conservation of photographs.

Under the patronage of the Japanese Cultural Institute in Rome and Italy-Japan Foundation



September 22nd 2012, from 10am till 4pm, Doozo Gallery
SALVAGE MEMORY PROJECT and SEMINAR ON THE INTERVENTIONS OF
CONSERVATIONS AND ARCHIVAL OF THE PHOTOGRAPHIC MATERIAL

The Lost&Found exhibition finds an in-depth examination at the Doozo Gallery with a didactic exposition dedicate to the Salvage Memory Project whose volunteers took care of the recovery of the missing photographs, and with a seminar on the conservation and archival methods used to make the project possible.

The seminar will consist in the dialogue between the two Japanese curators together with Francesca Bonetti (responsible of the Fotographic collections of the Istituto Nazionale per la Grafica) who will deal with the strategic-methological aspects linked to the preservation and archival management in museums and archives, and with Tiziana Macaluso (restorer) who will delve into the issues linked to the process of conservation and restoration of the photographic material.

LIFE AFTER ZERO HOUR, Mastodon (Massimo Mastrolillo e Donald Weber)
Curated by Annalisa D'Angelo, Stefano Ruffa and 3/3

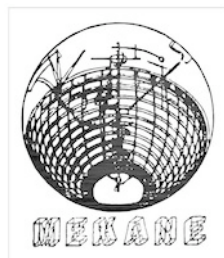
Opening October 11th 2012 7 pm, Doozo Gallery

On October 11th, at 7pm the exhibition "Life After Zero Hour", by Mastodon collective opens at Doozo Gallery in via Palermo 51/53, in the context of FotoGrafia circuit. In Mastodon photographs, a post-atomic imaginary landscape, together with images of explosion, portraits, still-lives of a radioactive aura and the reproduction of those manga characters, products of a pop culture developed after World War II under the sign of a nuclear visionarity, become metaphor of a suspended dimension. They seem to announce a transformation inheritor of an uncertain and unstable memory. These images show another aspect of the tsunami and of the -even just psychological-nuclear disaster of the aftermath in Japan. If on one hand there is the strength toward the reconstruction and the affirmation of an identity based on a strong faith in memory and collectivity, on the other the sense of uncertainty opens a science fiction horizon. What has changed is the man and his attitude toward the world.

SPAZIO DOOZO at MACRO TESTACCIO, Piazza Orazio Giustiniani 4, Roma
GALLERIA DOOZO www.doozo.it Via Palermo 51/53, Roma. Tuesday - Saturday 11-22
Info: tel 064815655 / email info@doozo.it
Press office: Cristina Nisticò cristinanist.press@gmail.com

Promotion and production of the project in Italy

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